

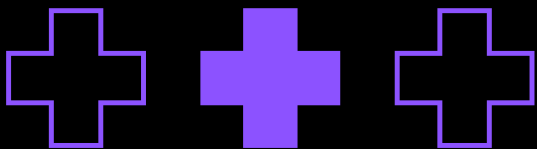
CARMEN

BARCELONA FLAMENCO BALLET





Barcelona Flamenco Ballet (BFB) address the ever-present myth of Carmen in their new project. This new recreation of Bizet's work brings new elements from flamenco that were previously unknown. It goes beyond the traditional conception in which it has historically been categorised and adapts it to the reality of today's contemporary society. The values for which Carmen is today a woman of our time and the adaptation of flamenco music and ballet with the distinctive stamp that characterises David Gutierrez, places the work in a new paradigm of the universal myth and flamenco of the 21st century.



Together for gender equality!
Let's build a more inclusive future!



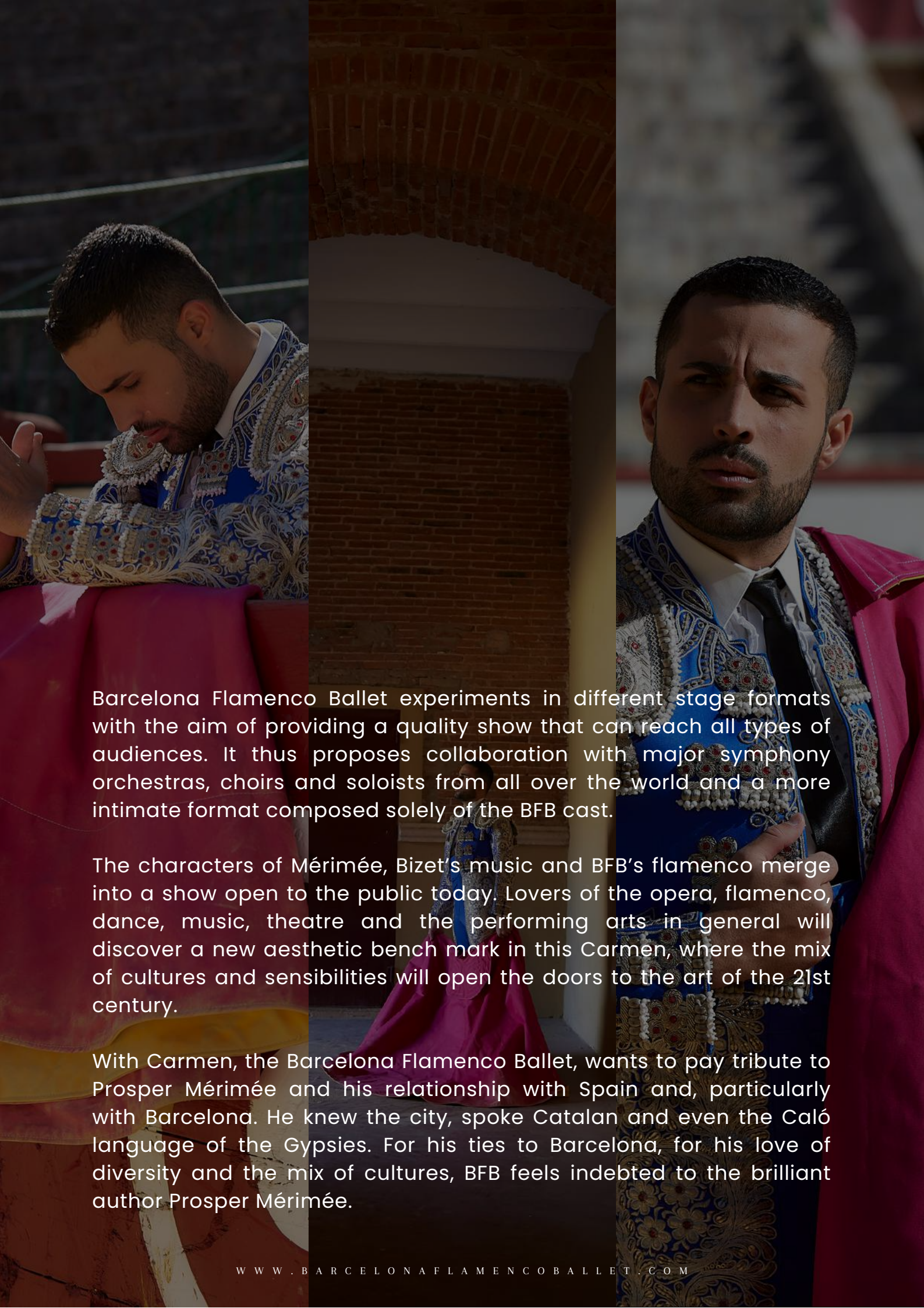
CARMEN



Despite the time has passed, Carmen maintains her message of freedom and courage in the face of an unequal world where women still fight for their rights. Carmen is the prototype of a woman who faces a hostile and violent male world from which she does not survive, but leaves her example for posterity.

Carmen is pain, passion and a cry for freedom, feelings that flamenco art masterfully represents in its wildest and most primitive aspect. BFB tells the story written by Prosper Mérimée delving into the love affair between Carmen the gypsy and Escamillo the bullfighter. Here, too, the flamenco language is the best vehicle of artistic expression to exhibit emotions and is the perfect driving force to convey the passion of the protagonists.

The show mixes the most current flamenco singing with the original music. The symphony orchestra, the operatic singing and Bizet's music mix their more traditional sonorities with innovative touches of jazz and flamenco singing. The choreographies fuse the universes of flamenco ballet with impressive footwork and fresh influences of modern and contemporary dance.



Barcelona Flamenco Ballet experiments in different stage formats with the aim of providing a quality show that can reach all types of audiences. It thus proposes collaboration with major symphony orchestras, choirs and soloists from all over the world and a more intimate format composed solely of the BFB cast.

The characters of Mérimée, Bizet's music and BFB's flamenco merge into a show open to the public today. Lovers of the opera, flamenco, dance, music, theatre and the performing arts in general will discover a new aesthetic bench mark in this Carmen, where the mix of cultures and sensibilities will open the doors to the art of the 21st century.

With Carmen, the Barcelona Flamenco Ballet, wants to pay tribute to Prosper Mérimée and his relationship with Spain and, particularly with Barcelona. He knew the city, spoke Catalan and even the Caló language of the Gypsies. For his ties to Barcelona, for his love of diversity and the mix of cultures, BFB feels indebted to the brilliant author Prosper Mérimée.



CARMEN

Suggested formats

90
MINUTES

SUITABLE
FOR ALL
AUDIENCES

Barcelona Flamenco Ballet

Option A

11 people

5 Dancers
3 Musicians
3 Technicians

Option B

17 people

10 Dancers
4 Musicians
3 Technicians

Option C

21 people

13 Dancers
5 Musicians
3 Technicians

Collaborations with local orchestra, choir and singers

Option A

11 people

35 choristers
3 soloists
40 musicians
1 orchestra conductor

Option B

17 people

35 choristers
3 soloists
40 musicians
1 orchestra conductor

Option C

21 people

35 choristers
3 soloists
40 musicians
1 orchestra conductor

More than 100 artists on stage!



Barcelona Flamenco Ballet

THE FLAMENCO BALLET FROM THE CITY OF BARCELONA

Founded in 2017 by the Catalan dancer and choreographer David Gutiérrez, **BFB is recognized by the press and international institutions as 'the flamenco ballet of Barcelona', and an ambassador of the city which exhibits the great flamenco tradition that historically flourished in Catalonia.**

Up to 40 countries across each continent, including the United States, China, and the United Kingdom, have presented the BFB in their main theatres and festivals. **Over 7 seasons, more than 500,000 spectators have enthusiastically welcomed their dance and have granted them a leading place in the international dance scene and in the heart of flamenco within Catalonia.**

TRAJECTORY



Sponsors



DANCE FROM SPAIN



TALENT

BFB embodies a new approach to flamenco, preserving its traditional roots while encompassing different styles of dance and music. Its innovative character gives it a distinctive flair, resulting in a fresh and original art that captivates audiences from all countries and cultures.

Its large format shows fuse flamenco, jazz, and contemporary ballet. Its language is modern and energetic. The combination of expressive and sensual movement together with the incorporation of new rhythms and musical styles, gives BFB flamenco a distinctive identity. **The powerful voices of the traditional singing alternate with the softer, melodic music and sonorities.**

Due to the successes of its tours around the world, 'Barcelona Flamenco Ballet' (BFB) is considered one of the main Spanish flamenco dance companies on the international scene.

Director **David Gutiérrez**, a Barcelona-born dancer and choreographer, was trained in Malaga by the prestigious teacher Raquel de Luna. Gutiérrez, a child prodigy of flamenco, **is considered one of the most talented dancers in Spain and is recognized as one of the leading dancers of international flamenco.** His extensive experience and avant-garde personal stamp have infused the company with an unmistakable style, and he has achieved the difficult challenge of establishing a large-format dance company.

DIRECTOR



VALUES

BFB is not limited to dance and music, but also tells stories that promote key societal values. **The company is committed to addressing and raising awareness about pressing concerns in the globalised world through their work and creativity.** For example, gender equality is a prominent theme in 'Luxurià', and respect for the environment and a critique of climate change features in their new piece 'Re-Ocean', and in their charity work.

BFB pays tribute to the vibrant and unique essence of the Catalan Flamenco Art, acting as an ambassador around the world.

The creative work in the performing arts of BFB goes beyond purely flamenco shows. Passion and curiosity lead them to push the boundaries of their own artistic creation through fusion and hybridity. **Thus, the collaborations with the most relevant and recognized artists of the Catalan flamenco scene such as Duquende and Montse Cortés, allow BFB to expand its creative horizon towards new and unexplored directions.** Also, in their **workshops and masterclasses**, which focus on their unique flamenco style, they create spaces for artistic growth for professional dancers and amateurs who want to know and delve into this universal art.

Barcelona Flamenco Ballet is not only a performance but as a whole; it is a work of art!

HORIZONS

Billboard

Barcelona Flamenco Ballet has become established as an internationally renowned company, recognized worldwide thanks to its successes in the billboards of the best theaters in the world.



50
COUNTRIES



500
PERFORMANCES



500.000
SPECTATORS



200
SOLD OUT



National Theater of China



Cluj-Napoca National Opera



Coliseo de Oporto



Main Theater of Mahon



Royal Opera of Malta



Shanghai International Dance Center



Sori Arts Center-Corea del Sur



Los Angeles-Alex Theater



National Theater of Serbia

AND MANY MORE

About us

DIRECTOR DAVID GUTIÉRREZ

David Gutiérrez, dancer and choreographer born in Barcelona, a child prodigy of flamenco, trained in Malaga with the prestigious teacher Raquel de Luna, and with a long career, is considered one of the most talented dancers in Spain, recognized as one of the main dancers of international flamenco. His extensive experience and avant-garde personal stamp has infused the company with his own unmistakable style which, together with his enterprising and tenacious character, has achieved the difficult challenge of consolidating a large-scale dance company.

David Gutiérrez was nominated for the Max Awards, as Best Male Artist and Best Choreographer for "Flamenco Reborn", in addition to being awarded the Performing Arts Award of the Andalusian Federation of Communities of Catalonia. He is also an honorary artist of the Foshan Grand Theatre (China) and received the Corona Award from the Government of Catalonia, recognizing his great efforts to promote the Flamenco Art around the world.

As director and choreographer of Barcelona Flamenco Ballet, David Gutiérrez has become one of the main references of current Flamenco.

**"DAVID GUTIÉRREZ
IS THE FREDDIE
MERCURY OF
FLAMENCO"**

RICARDO SÁNCHEZ

Musician, Producer and Programmer

CREATIVE TEAM

CHOREOGRAPHY

David Gutiérrez, and special collaboration: Judit Martín
Juan Carlos AVECILLA y Costantino Fernández.

DRAMATURGY

Prosper Mérimée

MUSIC

Georges Bizet, adaptation by Iban Pérez

INTERPRETATION

Esmeralda Martín

LIGHT DESIGN

Jose Pablo Vargas, Gervasio Colet

WARDROBE DESING

Producciones Gutiérrez

ARTISTS

GUITARS

Jordi Centeno
Alberto Faraggi
Iban Pérez

FLUTE

Quim Modol
David Padilla

VOICES

Joel de Pepa
Rafael Bueno
Alejandro Silverio
Irene Ribas

PIANO

José Miguel Castaño

PERCUSSION

Arturo Cortes
Alberto Garrido
Antonio Villaverde

MAIN DANCERS

David Gutiérrez
Judit Martín

PRODUCTION TEAM

EXECUTIVE MANAGEMENT

Jaime Trancoso

MARKETING AND PRESS

Daniel Iglesias

ADMINISTRATION

Ariadna Gutiérrez

DISTRIBUTION

Flamenco Agency

PHOTOGRAPHY

Manuel Galán, Miguel Pereda

MAKEUP

Valle Quijano

DANCERS

Lucia Vicedo
Andrea Amaya
Judit González
Esmeralda Martín
Maria Bardolet
Neus González
Montserrat Anguera

Beatriz Rodríguez
Judith Margón
Carla Martínez
Isabel Ponce
Natalia Marina
Ainhoa Garrido
Montserrat Martínez

OTHER SHOWS ON TOUR



Luxuria

'Luxuria' aims to honor the figure and position of the woman in the dance. Through its themes, the plot captures and highlights the sensuality and scandal as a guiding thread towards a critical vision of the present day. A narrative where you will probably feel recognized by having been in the shoes of one of its interpreters.

Contact

DISTRIBUTION



+34 607 49 14 69

info@flamencoagency.com

www.flamencoagency.com

OTHER SHOWS ON TOUR

Flamenco Reborn

One interpretation of 'reborn' in Barcelona Flamenco Ballet is that of reconstruction. The dancers are constantly reconstructing the ambiances they produce onstage. They build up a movement, or a rhythm, with repetitive, vigorous motions – and then break it, instantly stopping, rupturing the established order, then beginning again, with a new movement, a new rhythm. In this way the rhythm itself is 'reborn' – constantly renewing the dynamics of the performance, keeping it fresh and alive. These transitions from the exuberant outpourings of passion to quiet moments of intimacy mean that the production is constantly in fluctuation, in a process of reinvention.

