

Juan Carmona Testimonials

“Brilliant...ravishing!”

Chicago Tribune

“The work takes listeners on an emotional journey through a series of compás, or rhythmic cycles, each its own tempo and harmonic progression, that culminates in an energetic dance. They display a range of flamenco styles that are not ordinarily

unfolded in such a progressive manner.”  **South China Morning Post**

“All in all, a thrilling and entertaining concert - a fascinating exploration of where symphonic music and flamenco might intersect, and a showcase of the Sydney.”

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“The work itself is fabulously arranged. There isn't a moment that shouldn't be, everything flows, impregnated of a bright and playful inspiration. The multiple contrasts between sensual lyricism and an unbridled rhythm are marvelously led and bring the audience with brightness to the final paroxysm.”

Mark Foster - Artistic Director of the Orchestre des Pays de Savoie / Principal Guest Conductor of the Caen Orchestra

“Getting to meet two remote universes, far from those usually explored by classical musicians, is for the Ensemble a permanent artistic and human challenge. When two cultures are looking and hearing at each other, exchanging ideas, they both modify to give birth to new forms, new spaces, new poetries.”

Dominique Debart – Musical Director – Basse Normandie Orchestra

“Juan Carmona is a remarkable musician and the group around him wins the audience and leads it to the enthusiasm. The Sinfonia Flamenca he conceived for his group & a classical orchestra received a warm welcome and has the quality of bringing together efficiently musicians from a particular oral tradition and the musicians of a classical orchestra. We all keep wonderful memories of this experience and are beside hoping to reiterate it soon.”



François Xavier Bilger – Musical Director– Région Avignon Provence Lyric Orchestra

“I’ve known and worked with Juan Carmona for many years, and as an amateur guitarist myself, my admiration for him knows no bounds! This is a musician whose pedigree is that of royalty in the Flamenco tradition and there is simply nothing on the guitar that he cannot play with incredible ease and virtuosity.”

David Robertson - Symphonic Orchestra of St Louis & Sydney Symphonic Orchestra

“Far from the standards of classical music, it was very challenging for me to share Juan Carmona’s universe in this marvellous Sinfonia Flamenca. I really enjoyed it. This creation is a great success: it focuses on Juan’s talent who is the heart of the orchestra. I’m looking forward to performing it again!”

Samuel Jean - Regional Orchestra Avignon-Provence

“Sinfonia Flamenca is marvellous! Juan Carmona, the virtuoso flamenco guitarist who is the soul of this team, makes me feel inspired.”

Chang Yin Fang - City Chamber Orchestra of Hong Kong